

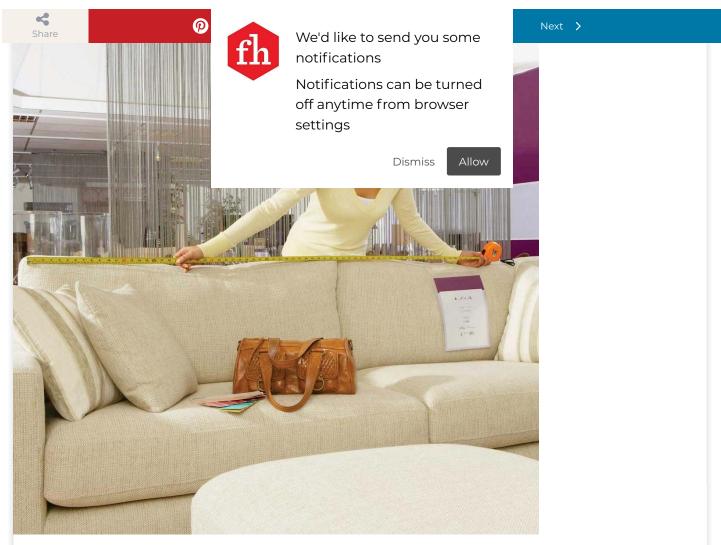
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## **Deserting the Details**

"The <u>design mistake</u> I see folks make most often is neglecting the details," says <u>Inspired Home</u>
<u>Interiors</u> president Pattie Kelly, IFDA. "It's the finishing touches that tie all the elements together and make a room feel complete."

How it looks and feels is important, of course. Blank walls will leave your room feeling cold and devoid of personality. But it also needs to "work."

Kelly mentions a real-life example: Forgetting to <u>install towel racks</u> in a bathroom. That will leave people awkwardly wondering where to dry their hands or hang their towel, and force you to add a rack in an inopportune spot.



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## **Not Measuring Everything**

You have to know precisely how much or how little space you're working with, whether you're **planning furniture**, purchasing rugs or choosing artwork.

Besides length and width of your room, consider doorways, stairs, hallways, corners and elevators where furniture or <a href="https://example.com/home décor">home décor</a> accessories may need to move through. The wrong-sized scale of furniture or art can make a room feel overcrowded or difficult to navigate. Too small, and your room feels like a dollhouse.

"We've had several clients who have bought rather expensive, beautiful furniture from other design firms, only to realize at the installation that it doesn't fit "ways designer Judi Schwarz,

ASID. "It's a nightmare for the de Countertops:" left holding the bag for a costly

**Before** 

We repair & refinish FAST!

After!

mistake."

Your eye will tell you the proport to enjoy the flow of your room. B' what you're looking for.

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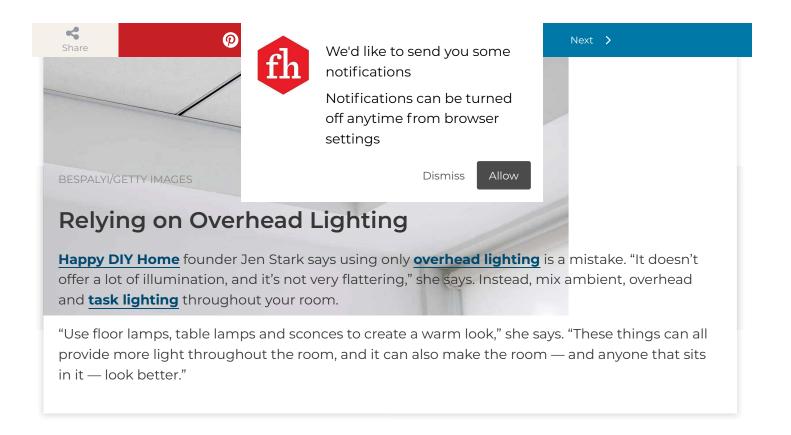
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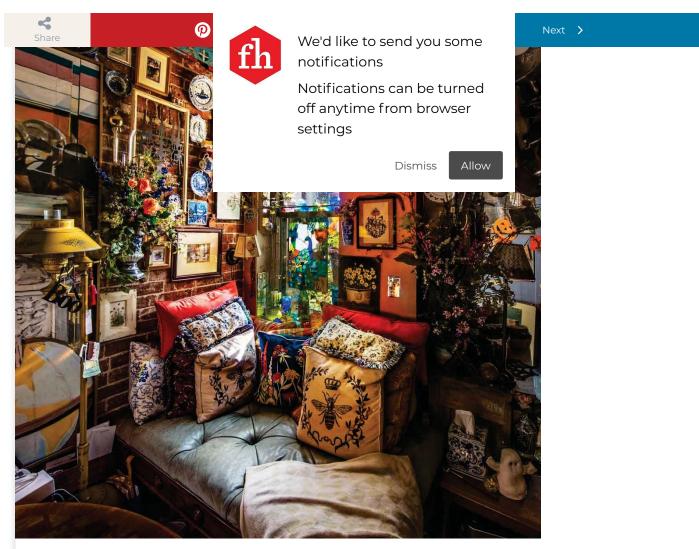
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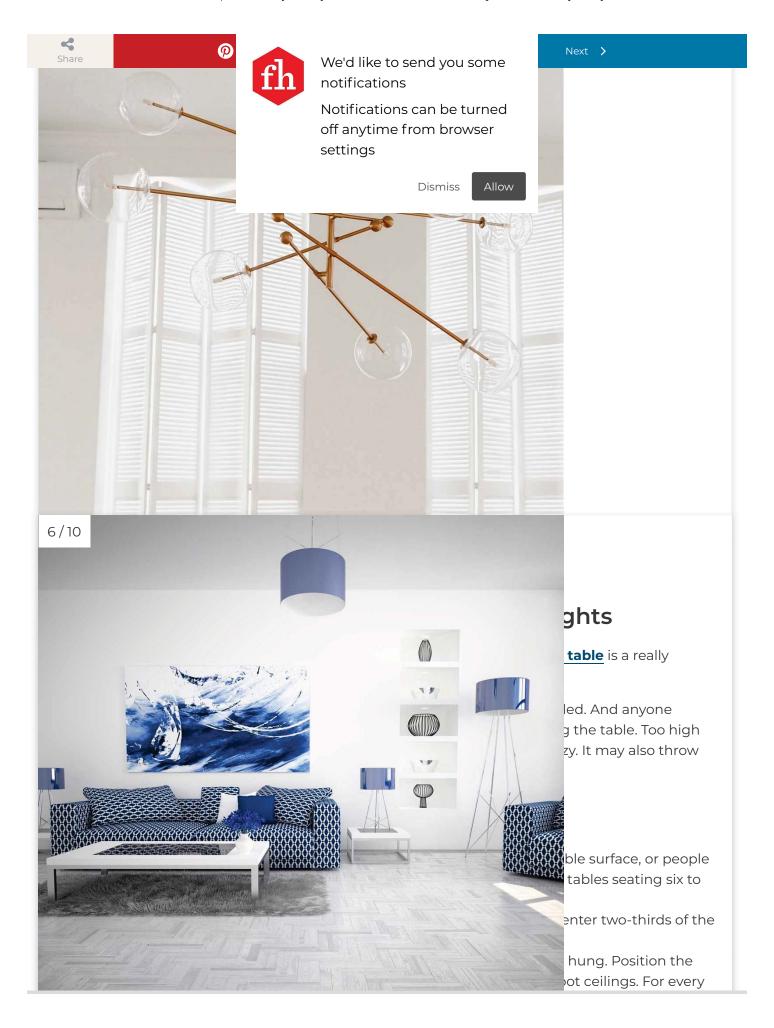
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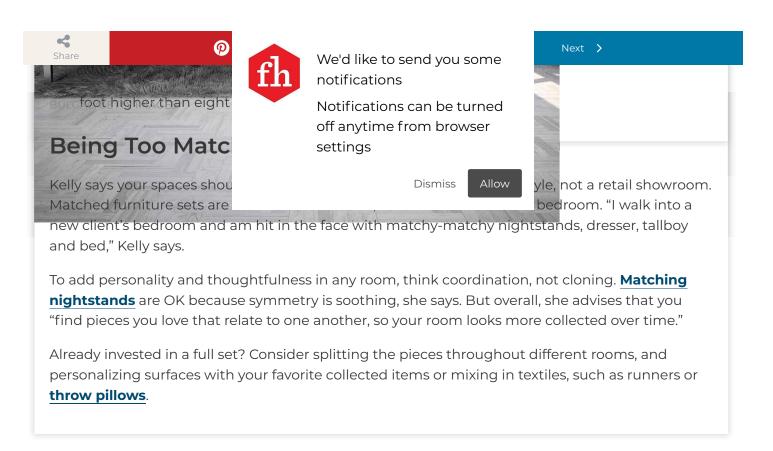
## Over-Accessorizing

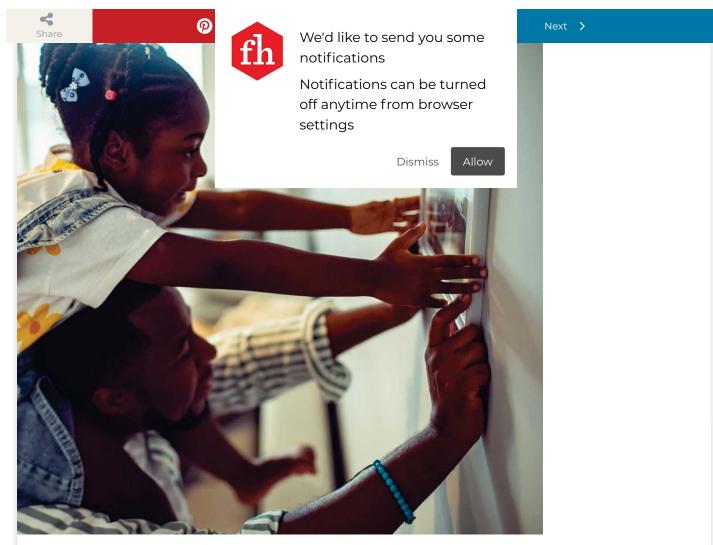
Too much of a good thing is ... just too much.

"<u>Accessories</u> give a living space interest and distinction, and when you use items that truly mean something to you, they provide a deeper connection to your surroundings, speaking volumes about you," says Heather Higgins, ASID, CID, of <u>Higgins Design Studio</u>. "Unfortunately, it's not uncommon, over time, to keep adding items without taking anything away, diluting their effectiveness."

Removing even a few items can make a noticeable difference, she says. Higgins' quick trick? "One of the simplest ways to instantly **refresh a space** without any financial investment is to remove all the accessories and put back half to two-thirds of them in different locations or new arrangements," she says. "This will make the entire room feel new again."





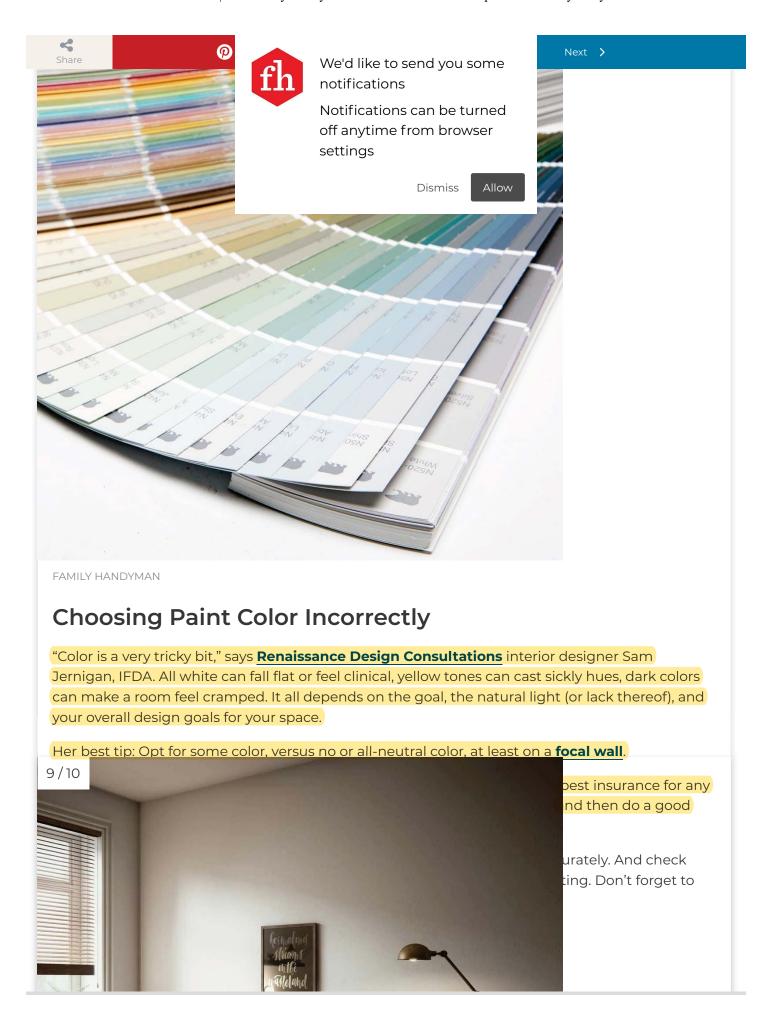


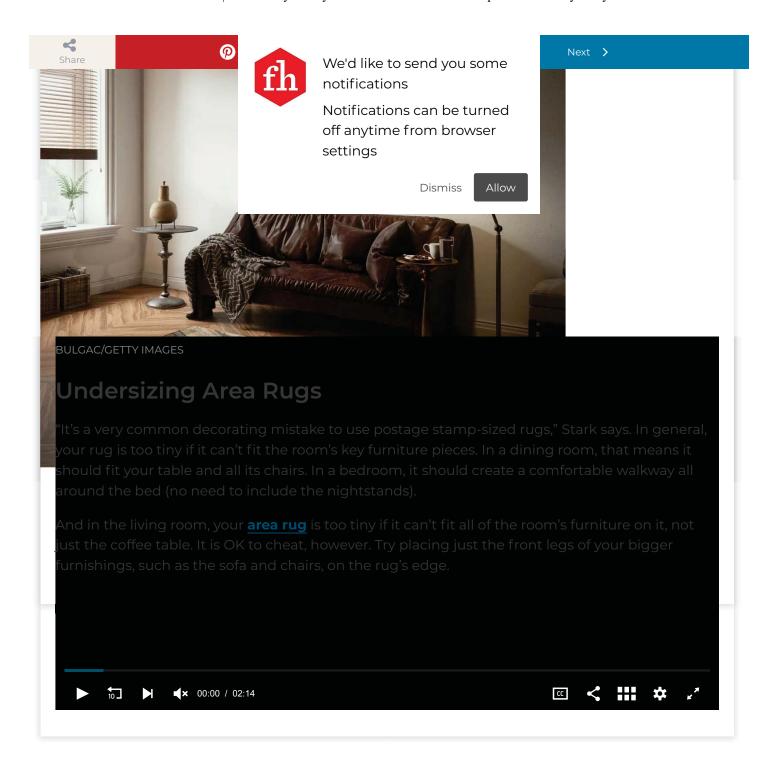
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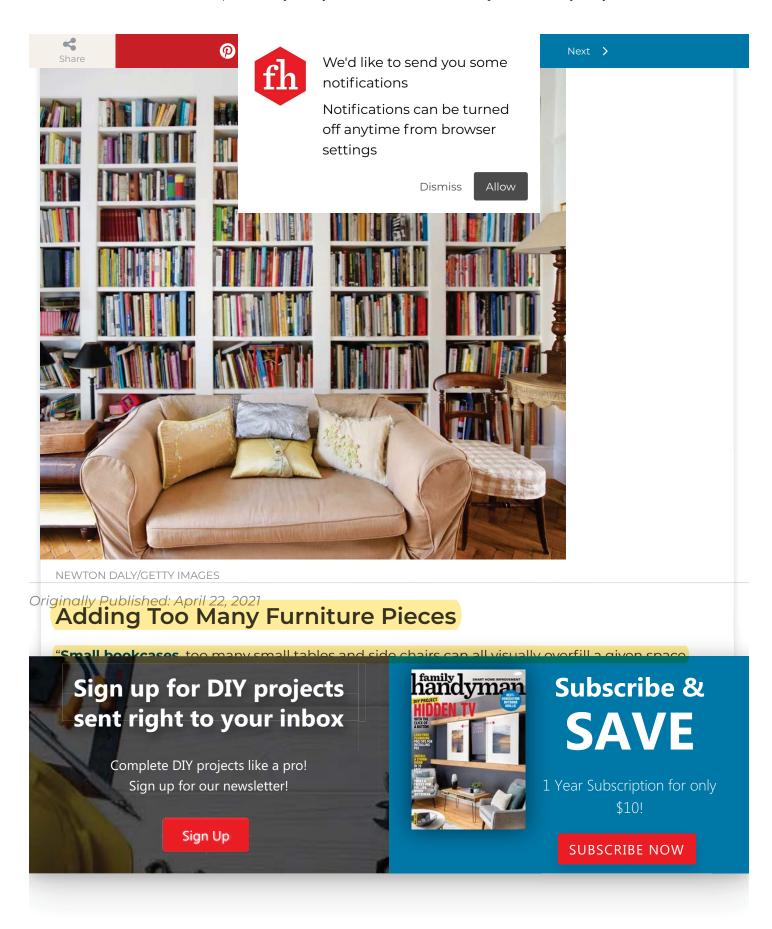
## Hanging Artwork Too High

It's a common problem: <u>Hanging art</u> at the wrong height — usually too high. Art should be hung where everyone can see and enjoy it and where it can visually mingle with the other furnishings and décor in your room.

Jennifer Pacca, ASID, owner of <u>Jennifer Pacca Interiors</u>, offers an easy rule of thumb for placing art: Hang it eye level, with your eye at the center of the piece. Households with adults of varying heights can simply compromise. Bridge any awkward gap created between furniture and art height by strategically placing furnishings, lighting and other elements in closely-hewed groups, she says.











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